

# SURREALISM IN 2012

TOWARD THE WORLD OF THE FIFTH SUN



AN EXHIBITION OF THE INTERNATIONAL  
SURREALIST MOVEMENT

GOGGLEWORKS CENTER FOR THE ARTS

Featuring Over 175 artworks by Over 80 artists from Over  
20 countries.

Curator: Joseph Jablonski

(with the participation of the Surrealist Movement in the  
U. S. and the international surrealist movement)

-- List of Artists and Works --

1. (CAPA) Dave Bobroske, Rik Lina, and Jan Gilliam, Netherlands, *Collective Automatic Painting, April 2011*, Mixed media, \$500.
2. (CAPA) Dave Bobroske, Rik Lina, and Jan Gilliam, Netherlands, *Collective Automatic Painting, April 2011*, Mixed media, \$500.
3. (CAPA) David Bobroske, Rik Lina, and Jan Gilliam, Netherlands, *Homage to Eugenio Granell*, Mixed media, \$500.
4. (CABO MONDEGO SECTION of Portuguese Surrealism) Rik Lina, Seixas Peixoto, Miguel de Carvalho, Luiz Morgadinho, Pedro Prata, and Joao Rasteiro, Portugal, *King Ubu*, Acrylic, graphite, collage on paper, \$1950.
5. (CABO MONDEGO SECTION of Portuguese Surrealism) Rik Lina, Seixas Peixoto, Miguel de Carvalho, Luiz Morgadinho, Pedro Prata, and Joao Rasteiro, Portugal, *Untitled*, Acrylic and collage on paper, \$1950.
6. (CORNUCOPIA) Rik Lina, Gregg Simpson, and John Welson, Netherlands/United Kingdom/Canada, *Child'n Play*, Collage, \$900.
7. (CORNUCOPIA) Rik Lina, Gregg Simpson, and John Welson, Netherlands/United Kingdom/Canada, *Metamorphosis*, Collage, \$900.
8. Les Boules, Canada/United States, *Collective Drawing #1*, Ink on board, NFS.
9. Les Boules, Canada/United States, *Collective Drawing #2*, Pencil on paper, NFS.
10. (Mordysabbath) Thomas Mordant and Ody Saban, France, *A bird has two wings, change and Revolt*, Acrylic ink on black card, \$3250.
11. (Mordysabbath) Thomas Mordant and Ody Saban, France, *From one to the other*, Acrylic ink on black card, \$3250.
12. (SLAG) Paul Cowdell, Meri Fluin, Mattias Forshage, and Patrick Hourihan, United Kingdom, *Animals Game (5 Animals on 3 pages)*, Pen and pencil on paper, NFS.
13. Beth Garon, Louise Simons, Paul Garon, and Franklin Rosemont, United States, *Exquisite corpse*, Marker on paper, NFS.
14. Beth Garon, Debra Taub, and Robert Green, United States, *Exquisite corpse*, Collage, NFS.
15. Bruno Jacobs, Joseph Jablonski, and Penelope Rosemont, United States, *Exquisite corpse*, Collage, NFS.
16. Franklin Rosemont, Penelope Rosemont, and Joseph Jablonski, United States, *Exquisite corpse*, Collage, NFS.

17. Franklin Rosemont, Ron Sokolsky, Jennifer Bean, and Paul Garon, United States/Canada, *Exquisite Corpse*, Marker on paper, NFS.
18. Ron Sakolsky, Shella Nopper, and Apio Ludd, Canada, *Beneath the Great Divide*, Collage, NFS.
19. Solveig, Penelope Rosemont, and Ted Joans, Norway / United States, *Exquisite corpse*, Collage, NFS.
20. Gale Ahrens, United States, *Shoestring Creations*, Collage/ Mixed media, NFS.
21. John Andersson, Sweden, *I'll Build A Stairway To Paradise 2.*, Watercolour and collage on paper, NFS.
22. Karol Baron, Czech Republic, *Arrested Canibals*, Ink and watercolour on paper, NFS.
23. Jen Besemer, United States, *The Black Swan's Victory*, Collage, NFS.
24. Robert Bissett, United States, *He Who Intercedes*, Acrylic on canvas, \$1000.
25. Robert Bissett, United States, *The Creature's Dream: Return of the Riddler*, Acrylic on canvas, NFS.
26. Amy Boemig, United States, *Birdhouse*, Oil on canvas, \$550.
27. Amy Boemig, United States, *Night of the Werezoi*, Oil on canvas, \$450.
28. Amy Boemig, United States, *Skwarecki's Lesser Clawhare (Cunicuoformis scalpendium minus)*, Cast bronze, \$850.
29. Amy Boemig, United States, *Tove*, Cast bronze, \$850.
30. Hilary Booth, Australia, *Daydream*, Pastel on paper, NFS.
31. Daniel Boyer, United States, *The Elite Pornographers*, Gouache, \$2500.
32. Daniel Boyer, United States, *The Parallel Monster*, Finger painting, \$150.
33. Ronnie Burk, United States, *What I Saw on Wall St., 1990*, Collage, NFS.
34. James Burns, United States, *Message*, Gesso on canvas, \$2200.
35. Jean-Claude Charbonel, France, *Watchmen of the Dreamtime*, Acrylic on paper, \$2600.
36. Barry Cohen, United States, *Strange Sacrifice*, Acrylic on canvas, NFS.
37. Neil Coombs, United Kingdom, *The Death of Thatcherism in Britannia*, Photo collage, \$180.
38. Neil Coombs, United Kingdom, *The Edible Critic*, Photo collage, \$180.
39. Neil Coombs, United Kingdom, *The Phantom of Bodmant*, Photo collage, \$200.

40. Laura Corsiglia, United States, *Untitled Drawing*, Mixed media on paper, \$2012.
41. Laura Corsiglia, United States, *Untitled Drawing*, Mixed media on paper, \$2012.
42. Paul Cowdell, United Kingdom, *Dagon*, Colour photograph, NFS.
43. Paul Cowdell, United Kingdom, *Ruins of Empire*, Colour photograph, NFS.
44. Dennis Cunningham, United States, *Basic cage structure*, Found metal sculpture, NFS.
45. Jean Jacques Dauben, United States, *Down with the Fascist Franco*, Poster, NFS.
46. Miguel de Carvalho, Portugal, *Burning Reason*, Collage on paper, \$845.
47. Miguel de Carvalho, Portugal, *Seventh Circle*, Collage on paper, \$975.
48. Miguel de Carvalho, Portugal, *There is a tree buried in the dawn*, \$975.
49. Enrique de Santiago, Chile, *In Search of the Fifth Sun*, Acrylic on cotton paper, \$500.
50. Enrique de Santiago, Chile, *Toward the World of the Fifth Sun*, Acrylic on cotton paper, NFS.
51. Herr de Vries, Netherlands, *Easy Creation*, Wood assemblage, NFS.
52. Daniel del Valle Hernandez, Puerto Rico, *Siboney Toba*, Ink on paper, NFS.
53. Ré Desabres, United States, *Grinder*, Acrylic on canvas, \$225.
54. Diane di Prima, United States, *Visible Landscape*, Watercolour on paper, NFS.
55. Artur do Crozeiro-Seixas, Portugal, *Untitled*, Mixed media, NFS.
56. Guy Ducornet, France, *Encyclopedia/ The Eye*, Collage/ original photograph, \$400.
57. Guy Ducornet, France, *Jasmine No.3*, Collage/ original photograph, \$400.
58. Guy Ducornet, France, *Statuary Garden*, Collage/ original photograph, \$400.
59. Guy Ducornet, France, *The Wings of Desire*, Collage/ original photograph, \$400.
60. Rikki Ducornet, United States, *A Key For Enkidu*, Watercolour on paper, \$950.
61. John Duda, United States, *Leaping Mask*, Collage, NFS.

62. Jan Schlechter Duvall, Indonesia, *Humanity, We Love You Not*, Water-based on paper, NFS.
63. Jan Schlechter Duvall, Indonesia, *Humanity, We Love You Not 2002*, Water-based on paper, NFS.
64. Dick Elliott, United States, *Gut Reaction*, Acrylic on canvas, NFS.
65. Dick Elliott, United States, *January Nineteen Eighty-Four*, Acrylic on canvas, NFS.
66. Mattias Forshage, Sweden, *Just Behind the Forest Edge*, Watercolour and ink on paper, NFS.
67. Kathleen Fox, United Kingdom, *Arcane Lustre 3*, Mud / paint / collage, \$650.
68. Kathleen Fox, United Kingdom, *Arcane Lustre 4*, Mud / paint / collage, \$650.
69. Jorge Herrera Fuentealba, Netherlands, *Absolute Movement*, Oil on canvas, \$1000.
70. Luis Garcia-Abrines, Spain, *The Spectacle*, Collage, NFS.
71. Beth Garon, United States, *Equine Tempest*, Acrylic on canvas, NFS.
72. Beth Garon, United States, *Melee*, Acrylic on canvas, NFS.
73. Beth Garon, United States, *Monarch of Foxes*, Collage on photograph, NFS.
74. Beth Garon, United States, *Portrait of Lady Jaguar*, Found object, NFS.
75. Beth Garon, United States, *2012 in Blue, Return of Chandu*, Painting and assemblage on canvas, NFS.
76. Amirah Gazel, Costa Rica, *"Change" 1*, Materique (Mixed media), \$5000.
77. Amirah Gazel, Costa Rica, *"Change" 2*, Materique (Mixed media), \$5000.
78. Amirah Gazel, Costa Rica, *"Change" 3*, Materique (Mixed media), \$5000.
79. Jesse Gentes, Canada, *Mapping the Route of Mount Analog*, Paint, charcoal, collage on canvas, \$1000.
80. Jesse Gentes, Canada, *Perilous Detour: for Remedios Varo*, Collage, acrylic on board, \$450.
81. Guy Girard, France, *The Equestrian Porter of the Four Elements*, Oil on linen, \$2200.
82. Herve Girardin, France, *Awakening Beauty*, Oil on board, \$150.
83. Eugenio Granell, Spain, *Vuelo Augural*, Oil on cardboard, NFS.

84. Robert Green, United States, *The Faucets of DADA*, Ink and watercolor on paper, NFS.
85. Robert Green, United States, *The Watchdog of Maldoror*, Pen on paper, NFS.
86. Morris L. Greene, United States, *Inner Earth*, Poster, NFS.
87. Maurice Greenia, United States, *Waiting for the Storm*, Acrylic on canvas board, NFS.
88. Janice Hathaway, United States, *Essence*, Digital photograph, \$1000.
89. Janice Hathaway, United States, *Passage*, Digital photograph, \$1000.
90. Janice Hathaway, United States, *Solaris*, Digital photograph, \$1000.
91. Jose Herrera Huerta, Chile, *Untitled (Blue)*, Collage painting, \$200.
92. Jose Herrera Huerta, Chile, *Untitled (Green)*, Collage painting, \$200.
93. Li Hidley, United States, *Mosca*, Acrylic on canvas, NFS.
94. Li Hidley, United States, *The Maskers, Poe's Hop Frog*, Oil on panel, NFS.
95. T.T. Hosey, United States, *Ask Alice*, Acrylic on canvas, \$600.
96. T.T. Hosey, United States, *Days of Hands*, Acrylic on canvas, \$400.
97. Patrick Hourihan, United Kingdom, *Nocturnal Song*, Graphic print, NFS.
98. Patrick Hourihan, United Kingdom, *Talking Heads*, Graphic print, NFS.
99. Tatsuo Ikeda, Japan, *The Brahma Rings #8*, Silkscreen, NFS.
100. Magdalena Issacson, Chile, *Almost a Sigh (Book Object)*, Fabric, found object, and mixed media, \$950.
101. Corinna Jablonski, United States, *Dancer Marionette*, Cast glass, oil paint, silk, wire, thread, wood, NFS.
102. Corinna Jablonski, United States, *Insect Core Fantastique*, Mixed media sculptor, NFS.
103. John Jablonski, United States, *After the dishes are washed*, Digital collage, NFS.
104. John Jablonski, United States, *Flygirl*, Digital collage, NFS.
105. Joseph Jablonski, United States, *King of the Black Isles*, Collage on paper, NFS.
106. Joseph Jablonski, United States, *The Cup of Umour*, Collage, NFS.
107. Joseph Jablonski, United States, *The Orange Alternative*, Mixed media, NFS.

108. Alex Januário, Brazil, *Untitled (Three-headed lady)*, Collage on masonite, NFS.
109. Alex Januário, Brazil, *Untitled (Skull)*, Collage on masonite, NFS.
110. David Johnston, United States, *Orange Spirit*, Acrylic, NFS.
111. Gerome Kamrowski, United States, *Marvelous Freedom of the Winds*, Photograph, NFS.
112. Kate Khatib, United States, *Dreaming on*, Printed copy of collage, NFS.
113. Jorge Kleiman, Argentina, *Maya Baboon*, Conte pencil and pastel drawing, \$3500.
114. Freddy Flores Knistoff, Netherlands, *New American School 2008 -1*, Acrylic on canvas, \$6600.
115. Djordje Kostic', Serbia, *Surreal Abstraction*, Pastel on paper, NFS.
116. Donald Lacoss, United States, *Surrealists Fight Back*, Ink and marker on paper, NFS.
117. Wilfredo Lam, Cuba, *Untitled*, Print, NFS.
118. Anias LaRue, Canada, *Deep Into the Infinte*, Etching, \$1200.
119. Anias LaRue, Canada, *Surveillance*, Etching, \$1200.
120. Anias LaRue, Canada, *Wild and Infinite Flight*, Etching, \$1000.
121. Sergio Lima, Brazil, *The Anteater and Its Two Sisters*, Collage, \$1800.
122. Sergio Lima, Brazil, *The Breasts of Evil*, Collage, \$1800.
123. Rik Lina, Netherlands, *Montezuma*, Oil on linen, \$1500.
124. Rik Lina, Netherlands, *Ritual in a Room*, Acrylic on canvas, \$2000.
125. Gina Litherland, United States, *Fox Fairy*, Etching, NFS.
126. Miguel Lohlé, Belgium/Costa Rica, *Structure Cahotique*, Materique (Mixed media), NFS.
127. David London, United States, *The Magic Beak*, Found object construction, NFS.
128. David London, United States, *Untitled*, Mixed media, NFS.
129. Mary Low, United Kingdom/Cuba/United States, *Etruscan Fugue*, Collage, NFS.
130. Mary Low, United Kingdom/Cuba/United States, *Lies Interred*, Print from photograph, NFS.

131. Michael Löwy, France, *Dream of the Yellow Horse*, Collage/ colored pencil, \$150.
132. Michael Löwy, France, *Toussaint L'Ouverture in Boston*, Collage/ colored pencil, \$150.
133. C.M. Lundberg, Sweden, *In the Valley*, Watercolour on paper, NFS.
134. Conroy Maddox, United Kingdom, *Untitled*, Ink on paper, NFS.
135. David Marcus, United States, *Angels From the Sea of Flames*, Oil on canvas, NFS.
136. Maria Marques, Brazil, *In Motion, homage to Sir Eadweard Muybridge*, Photograph, \$600.
137. Maria Marques, Brazil, *Self Portrait: Medusa*, Photograph, \$600.
138. Tristian Meinecke, United States, *Jazz in an Alley*, Watercolour on paper, NFS.
139. Franklin Miller II (Paco de Nada), United States, *Birth zone*, Print from pastel, NFS.
140. Franklin Miller II (Paco de Nada), United States, *Duende feelings*, Print from drawing, NFS.
141. Franklin Miller II (Paco de Nada), United States, *Shell game*, Reversed print from drawing, NFS.
142. Jacinto Minot, Cuba, *Gun Culture*, Ink on board, NFS.
143. Jacinto Minot, Cuba, *Untitled drawing*, Ink on board, NFS.
144. Richard Misiano-Genovese, United States, *Black Studio #15*, Digital photograph (giclee print), \$550.
145. Richard Misiano-Genovese, United States, *E-Visceral Rhapsodies #3*, Excavated collage, \$1475.
146. Thomas Mordant, France, *Adolf H, study of a head*, India ink on heavy paper, \$1950.
147. Thomas Mordant, France, *Eros and Thanatos make Absurdities*, India ink on heavy paper, \$1950.
148. Luis Morgadinho, Portugal, *The hay march of the intellectuals*, Oil on canvas, \$3250.
149. David Nadeau, Canada, *The Atmospheric Fortress*, Print from collage, NFS.
150. David Nadeau, Canada, *The Pediment of Number*, Print from collage, NFS.
151. Niklas Nenzén, Sweden, *Performing the Pre-Columbian Beetle Bailey*, Acrylic on paper, NFS.



152. Anna Novak, United States, *Number 1*, Oil on canvas, NFS.
153. Francisca Bravo Olguin, Chile, *Sincronia*, Oil on canvas, \$550.
154. Seixas Peixoto, Portugal, *Bird Without Eye, September*, China ink and aquarele on paper, \$1300.
155. Seixas Peixoto, Portugal, *Just Fly Eleven September*, China ink and aquarele on paper, \$1300.
156. Marta Perez, Portugal, *Untitled*, Acrylic on canvas, \$780.
157. Marta Perez, Portugal, *Untitled*, Acrylic and collage on canvas, \$910.
158. Heloisa Pessoa, Brazil, *Animus 1*, Mixing Technique, \$400.
159. Heloisa Pessoa, Brazil, *Animus 2*, Etching and Aquatint, \$400.
160. Heloisa Pessoa, Brazil, *The Magician*, Etching and Aquatint, \$400.
161. Nancy Joyce Peters, United States, *Amnesty at Daybreak*, Acrylic on canvas, NFS.
162. Katerina Pinosova, Czech Republic, *Cat with Dragon Tendencies*, Pen on paper, NFS.
163. Martin Plaut, United States / France, *Bring Your Own Brick (BYOB)*, Found materials, NFS.
164. Martin Plaut, United States / France, *Lunar Module*, Found objects, NFS.
165. Irene Plazewska, Ireland, *Leda Awaits*, Watercolour on paper, \$100.
166. Irene Plazewska, Ireland, *The Contours of Desire*, Engraved wood / collage, \$100.
167. Irene Plazewska, Ireland, *What the Monkey Saw*, Engraved wood, \$80.
168. Irene Plazewska, Ireland, *Zeus Attire*, Watercolour on paper, \$100.
169. Pedro Prato, Portugal, *The ghost of the past invades the present*, Oil on canvas, \$2600.
170. Hal Rammel, United States, *Drawing*, Ink on paper, NFS.
171. João Rasteiro, Portugal, *Poetry 1*, Collage on paper, \$520.
172. Kait Rhoads, United States, *Pool*, Blown glass, pearls, cooper, silver and steel, \$2400.
173. Wendy Risteska, United Kingdom, *Molitva (Prayer)*, Mixed media collage, NFS.
174. Brian Rogers, United States, *Manacle Ruminations*, Oil on canvas, \$500.
175. Brian Rogers, United States, *Necromancy*, Oil on canvas, \$1200.

176. Brian Rogers, United States, *The Magic Toooth*, Oil on canvas, NFS.
177. Fatima Roque, Brazil, *The Void is Not Without 1*, Photograph, \$400.
178. Fatima Roque, Brazil, *The Void is Not Without 4*, Photograph, \$400.
179. Fatima Roque, Brazil, *The Void is Not Without 5*, Photograph, \$400.
180. Franklin Rosemont, United States, *Festival at the Festival*, Marker and pen on paper, NFS.
181. Franklin Rosemont, United States, *It's A New World, Doc!*, Acrylic on canvas, NFS.
182. Franklin Rosemont, United States, *Millennium Rollers*, Acrylic on canvas, NFS.
183. Franklin Rosemont, United States, *The Mask of Anarchy: A Homage to Percy Bysshe Shelley*, Pen and marker on paper, NFS.
184. Franklin Rosemont, United States, *Untitled (Fifth Sun Full)*, Monoprint, NFS.
185. Penelope Rosemont, United States, *Escape From Hanging Rock*, Acrylic on canvas, NFS.
186. Penelope Rosemont, United States, *Kite Birds*, Acrylic on fabric, NFS.
187. Penelope Rosemont, United States, *Mad Desire*, Oil and water painting, NFS.
188. Penelope Rosemont, United States, *The Alchemist*, Acrylic on canvas, NFS.
189. Penelope Rosemont, United States, *Untitled*, Landscapade collage, NFS.
190. Guy Rousille, France / Mexico, *De Natura*, Oil on canvas, \$6500.
191. Ody Saban, France, *Bastille*, Ink on Chinese paper, \$6895.
192. Ody Saban, France, *Hommage to Leo Ferre*, Ink on Chinese paper, \$6895.
193. Ody Saban, France, *If the melon is in the heart ...*, Watercolour / Indian ink on paper of maroufle packaging, \$15620.
194. Leandro Santos, Brazil, *Butterfly*, Black crayon, charcoal and pastel, \$400.
195. Leandro Santos, Brazil, *Cocoon*, Black crayon, pastel and indian ink, \$400.
196. M. K. Shibek, United States, *Silver-haired plasma*, Accidental photographs, NFS.
197. Nilmar Silveira, Brazil, *Flashes*, Etching and Aquatint, \$400.
198. Nilmar Silveira, Brazil, *The Spider's Crib*, Etching and Aquatint, \$400.
199. Nilmar Silveira, Brazil, *Under High Light*, Etching and Aquatint, \$400.

200. Gregg Simpson, Canada, *Little Devil*, Acrylic on canvas, \$3000.
201. Gregg Simpson, Canada, *The Wizard*, Acrylic on canvas, \$3000.
202. Winston Smith, United States, *All Eyes on You*, Mixed media on LP, NFS.
203. Winston Smith, United States, *Comic Art Prints*, Laser copy, NFS.
204. Winston Smith, United States, *Crossfire*, Collage on LP, NFS
205. Winston Smith, United States, *The Enigma Tarot (prints from playing cards)*, Laser copy, NFS.
206. Winston Smith, United States, *You're Just No Fun Anymore*, Collage on paper, NFS.
207. Andres Soto-Nuñez, Chile, *Indigenas de 2012 (Natives of 2012)*, Acrylic on canvas, \$500.
208. Martin Stejskal, Czech Republic, *Untitled*, Acrylic on paper, NFS.
209. Jan Svankmajer, Czech Republic, *Untitled (The Animals Make Us Human)*, Print, NFS.
210. Richard Szczepeniak, United States, *Where Have You Been?*, Acrylic on canvas, NFS.
211. Debra Taub, United States, *The Viper Pursued by the Viper and Eaten by the Viper*, Collage and glass on wood, NFS.
212. Patrick Turner, United States, *Mind, Body, & Soul*, Collage print, NFS.
213. Marianne van Hirtum, Belgium, *Dream of Holy Copan*, Ink on paper, NFS.
214. Michael Vandelaar, United States, *Smoke Birds*, Fumage and ink on paper, NFS.
215. Michael Vandelaar, United States, *Twilight of the Octopus: Portrait of Mary Shelly*, Ink on paper, NFS.
216. Lawrence von Barann, United States, *Homage to Andre Breton: The Hierophant*, Ink on paper, collage, NFS.
217. Lawrence von Barann, United States, *The Helmsman (aka Jesse Helms)*, Liquitex on canvas, \$3500.
218. Lawrence von Barann, United States, *William Blake*, Pencil on paper, NFS.
219. Susana Wald, Mexico, *Subliminal Appearance*, Acrylic on paper, \$1200.
220. Alberto Weller, United States, *Autarky*, Acrylic on canvas, NFS.
221. John Welson, United Kingdom, *Sunrise of the Fifth Sun*, Acrylic on paper, \$3300.
222. John Welson, United Kingdom, *Safety Pins First*, Pen on paper, NFS.

223. Mark Wesling, United States, *Maroon*, Acrylic on canvas, \$700.
224. Joel Williams, United States, *At Jonathan Harker's Door*, Print from collage, NFS.
225. Joel Williams, United States, *Rendezvous at Three o'clock*, Print from collage, NFS.
226. Burnell Yow!, United States, *Dolls of the Apocalypse* (3), Barbie torso with doll parts, \$225 each.
227. Burnell Yow!, United States, *EC 17*, Inkjet print, \$150.
228. Burnell Yow!, United States, *EC 56*, Inkjet print, \$150.
229. Burnell Yow!, United States, *EC 67*, Inkjet print, \$150.
230. Burnell Yow!, United States, *Moon Over Monk's Train*, Found object sculpture with rust patina, \$300.
231. Burnell Yow!, United States, *"Slugger"*, Altered baseball bat, \$300.
232. Haifa Zangana, Iraq, *Destruction of a Map*, Collage, NFS.
233. Haifa Zangana, Iraq, *Self Portrait*, Collage on paper, NFS.
234. Ludwig Zeller, Mexico, *Pious Lady Giving Poison to the Poor*, Collage, \$700.
235. Ludwig Zeller, Mexico, *See the Wound Before Running*, Collage, \$700.

## Collective Painting Groups

CABO MONDEGO SECTION of Portuguese Surrealism

CAPA – Collective Automatic Painting Amsterdam

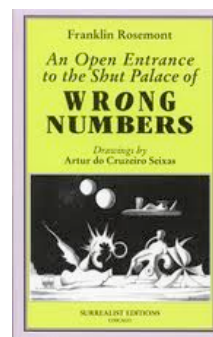
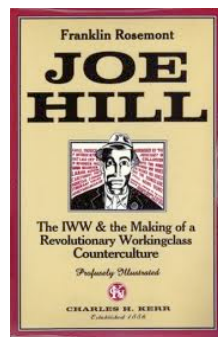
CORNUCOPIA – surrealist collective with members from Netherlands,  
Canada, and United Kingdom

Les Boules – An anonymous surrealist collective in Canada and the United  
States.

Mordysabbath – Thomas Mordant and Ody Sabon, France

SLAG – Surrealist London Action Group

**Dedicated to the memory of Franklin Rosemont,**  
**1943 – 2009**  
“Call me the if in drifting.”



Franklin Rosemont guided the work of the Charles H. Kerr Publishing Company, of Chicago, through the eighties, nineties, and most of the present decade. As a historian of the U. S. working-class movement and a dedicated surrealist of world-wide distinction, he embodied the “elective affinities” between the dreams of workers and those of poets and artists.

(search [www.charleshkerr.com/page/history](http://www.charleshkerr.com/page/history))

